

CENTRAL AFRICA SCRIPTWRITING COMPETITION 2024

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PREAMBLE:

A- The number of films produced in Central Africa is increasing in quantity, but not necessarily in quality.

B- National productions do not promise promotion and wide distribution.

C- International intra-regional co-production could be a solution to this problem, by pooling resources, involving various sub-regional and governmental institutions, sub-regional casting and the participation of professionals from various countries in the sub-region.

IN THIS PERSPECTIVE

- The ECRANS NOIRS ASSOCIATION, based in Yaoundé (Cameroon), recognized as being of public utility by decree no. 2016/219 of 28.04.16 of the President of the Republic of Cameroon, has decided to launch a competition for feature film screenplays, with the support of TV5monde.

- The competition is open to any Central African author

The competition is open to any Central African author who has already written at least one script for a short film or series episode that has been produced and directed.

- The script must be written or presented in French or English.
 - A writer may submit several projects.
 - The theme and genre are by choice.

 - The author must declare on his or her honor that he or she is the writer of the script, an unpublished work, or declare that he or she is adapting a pre-existing literary work with proof of ownership of the rights or option on the rights.
 - The application must include:
 - A CV
 - A brief summary of no more than 100 words
 - A synopsis of no more than 1000 words,
 - A description of the main characters (maximum 15 words per character and maximum 6 characters),
 - A dialogue continuity or a detailed treatment. In the case of a detailed treatment, two dialogue scenes must accompany it.
 - All scripts will be pre-selected by a technical reading committee of 3 members appointed by Ecrans Noirs. The technical committee will select a maximum of 5 projects to be submitted to the jury.
- No member of the reading committee may be a member of the jury.

- A jury of 3 members will select the winner. Ecrans Noirs participates in the jury without voting rights. The 3 members must be of different nationalities, ideally 2 from Central Africa and 1 from outside Central Africa.
- The following criteria will be taken into account: the originality of the project and its subject, the quality of its construction, the quality of the dialogue, the promise and feasibility of the project.
- The competition is endowed with a grant of **3,000 euros**, of which **1,000** will go to the author, **1,000** to the organisation of the competition, and **1,000** to the improvement of the script by a script doctor chosen by mutual agreement between Ecrans Noirs and the author.
- The author of the winning screenplay reserves exploitation rights of his project for Ecrans Noirs Festival, its first worldwide distribution, unless waived by the latter. The author also grants Ecrans Noirs the right to use extracts from the screenplay, not exceeding 1000 words, for promotional purposes and for communication to the public and the media.
- When the winning script is produced, the credits of the finished film must mention that it has benefited from the "Ecrans Noirs-TV5monde central African scenario" grant.
- Applications will be received, exclusively by e-mail, until

15 September 2024 at midnight, and must be sent simultaneously to the following addresses:

concours@ecransnoirs.org with a copy to **concoursecransnoirs@gmail.com**.

- An acknowledgement of receipt will be sent back to the sender as soon as the script has been sent. If the sender has not received this acknowledgement of receipt, he/she must complain to **concours@ecransnoirs.org** with a copy to **arletteanaba96@gmail.com**, or by telephone on **+237 242 897 601/ +237 659 331 585** so that the situation can be rectified.

- Ecrans Noirs reserves the right at any time, with the agreement of TV5monde, to modify these rules, if it is forced to do so for technical reasons or reasons beyond its control, until the results are announced.