



# Stigmatization!

## Competition 10 days for 1 film

### Edition 2021

As part of the 25<sup>th</sup> edition of the International Film Festival Ecrans Noirs (2021), the Association Ecrans Noirs and the Goethe-Institut Kamerun are organising a short feature film script competition in the framework of the platform "10 days for 1 film".

The objective of the competition is to encourage writing, directing and film production that can contribute to raising awareness.

- The competition is opened to young Cameroonians under 30 years old, who are interested in working in the film industry: scriptwriting or directing;
- The duration of the films should not exceed 10 minutes.
- The theme adopted for the 2021 edition is "Stigmatization! "
- Each candidate to the competition can only send one script;
- Registration is open from June 15<sup>th</sup> to August 13<sup>th</sup> 2021
- The registration form and the competition rules are available on the website [www.ecransnoirs.org](http://www.ecransnoirs.org) and [www.goethe.de/kamerun](http://www.goethe.de/kamerun) or on request at the following addresses: [concours@ecransnoirs.org](mailto:concours@ecransnoirs.org) and [prog-yaounde@goethe.de](mailto:prog-yaounde@goethe.de)

#### CONTEST RULES

Following an initial selection phase, the authors of the 10 most relevant projects will participate in a rewriting workshop. At the end of this workshop, the three best projects selected will receive funding and the films will be screened during the 25<sup>th</sup> edition of the Ecrans Noirs festival which will take place from 17. to 27.11.2021 (Please visit the website [www.ecransnoirs.org](http://www.ecransnoirs.org)).

Please note the various dates mentioned in this competition are subject to change.

#### 1. The objective

The aim of the competition is to identify promising young filmmakers and film technicians, and to encourage film creation around themes that can contribute to the fight against Stigmatization in all its forms.



## 2. Admission requirements

The writing subject is free, provided it revolves around the theme of the competition.

Candidates must be Cameroonian and at most 30 years old, and their age must not exceed June 15<sup>th</sup> 2021. Authors can only send one script. The duration of the proposed film must not exceed 10 minutes. Although the short film may be shot in a Cameroonian national language, the script must be written in French or English.

Applicants must be the authors of the proposed project. Any plagiarism will result to an outright elimination.

## 3. Submission of files

The complete file must be sent only by email (in 1 PDF file of 2 MB maximum) to: [prog-yaounde@goethe.de](mailto:prog-yaounde@goethe.de) **no later than August 13<sup>th</sup> 2021 at 03.00 p.m.**

In the subject line of the e-mail, the following information must be indicated: "Competition 10 Day for 1 Film 2021\_Name of the author\_Title of the script".

The email must contain the following elements as attachments:

- Completed registration form
- CV of the candidate
- CNI Scan or Passport
- Document 1: Synopsis (10 lines maximum; pdf format)
- Document 2: Intent note (1/2 page maximum; pdf format)
- Document 3: Dialogue continuity (max. 8 pages, Font: Mail, Size: 12, pdf format).

## 4. Jury and Result

The jury will be composed of 5 professionals as follows: 1 representative of the Association Ecrans Noirs, 1 representative of the Goethe-Institut, 3 professionals from the film and audiovisual professions. The results of the first selection phase for the 10 most relevant projects will be published on August 20<sup>th</sup> 2021 and available on the Goethe-Institut and Ecrans Noirs Facebook pages. They will also be displayed at the Goethe-Institut and at the headquarters of the Association Ecrans Noirs. Following this publication, the authors of the 10 selected projects will be invited to participate in an intensive rewriting workshop (duration to be determined) in Yaoundé. Following this workshop, the jury will select the 3 best projects and the results will be communicated no later than **September 15<sup>th</sup> 2021**.

## 5. Production and post-production

The three projects selected following the rewriting workshop will receive production support. Funding of one (1) million CFA francs will be made available to each of them.



## The Pre-production

Shooting teams must be composed of members all under 30 years of age (with one possible exception).

The provision of funding will be preceded by a presentation by the director to a team of professionals. This presentation will feature the participation of film crew members from each project.

The composition of the pre-production file is as follows:

- Synopsis
- Technical cutting
- Artistic file
- Technical data sheet
- Work plan
- Shooting calendar
- Service sheets.

## Production and post-production

Shooting and editing will take place during the month of October in a location of the director's choice. The films must be completed, including post-production, by **November 19<sup>th</sup> 2021**.

## **6. Prizes and awards**

The three short films made, will be judged by an international jury during a special evening open to the public during the Ecrans Noirs festival. The director of the best of the three short films will benefit from a film training internship in Germany or in an African country (subject to visa requirements).

## **7. Commitments**

The authors and directors of the three selected scripts undertake to continue and complete the competition until the post-production of their film. The film distribution rights are the property of the authors. However, they authorise the organisers, by simply agreeing to take part in the competition, to exploit their film free of charge without limitation as to location, time, distribution channel and support. The authors undertake to include the logos of the competition organisers (Ecrans Noirs, Goethe-Institut) in the opening and closing credits of the film.



# 10 day for 1 film Short Film Scriptwriting Competition 2021

## Registration form

**Title of the work:** .....

### Author

Surname, First name: .....

Date of birth.....

Address: .....

Telephone: .....

Mail: .....

### Date and signature of the author

*Preceded by the mention "read and approved, good for agreement"*

By signing this document, you acknowledge that you have read and accepted the terms of the regulations and that you certify that you are the author of the proposed scenario.

