



Confined !

10 days for a film
(Edition 2020)

Short Film Scriptwriting Competition

As part of the 24th edition of the film festival **Ecrans Noirs**



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OPERATION "10 days for a film"

Short film script competition

As part of the 24th edition of the International Film Festival Ecrans Noirs (2020), the Association Ecrans Noirs and the Goethe-Institut Kamerun are organizing a short feature film script competition in the framework of the platform "10 days for a film".

The objective of the competition is to encourage writing, directing and film production that can contribute to raising awareness.

- The competition is open to young Cameroonians under 30 years of age, who are interested in working in the film industry: scriptwriting or directing;
- The duration of the finished films should not exceed 10 minutes.
- The theme for the 2020 edition is "Confined! ».

(The theme is inspired by the coronavirus pandemic impacting the entire planet. This health crisis has pushed millions of people around the world to live in confinement, developing new ways of working, socializing, consuming, living ...)

- Each candidate to the competition can only send one script;
- Registrations are open from July 22nd to September 1st 2020.
- The registration form and the competition rules are available on the website www.ecransnoirs.org and www.goethe.de/kamerun or on request at the following addresses: concours@ecransnoirs.org and prog@yaounde.goethe.org

CONTEST RULES

Following an initial selection phase, the authors of the 10 most relevant projects will participate in a rewriting workshop. At the end of this workshop, the three best projects selected will receive funding and the films will be screened during the 24th edition of the Ecrans Noirs festival (from 31.10 to 07.11.2020 a live or virtual format depending on the status of the coronavirus pandemic. Please visit www.ecransnoirs.org).

The various dates mentioned in this competition are subject to change.

1. The objective

The aim of the competition is to identify promising young filmmakers, and to encourage film creation around themes that can contribute to raising awareness of the importance of compliance with barrier measures in the fight against the coronavirus pandemic and in particular confinement.



2. Admission requirements

The writing subject is free, provided it revolves around the theme of the competition.

Candidates must be Cameroonian and at least 21 years old and at most 30 years old on September 1st 2020. Authors can only send one script. The duration of the proposed film must not exceed 10 minutes. Although the short film may be shot in a Cameroonian national language, the script must be written in French or English.

Applicants must be the authors of the proposed project. Any plagiarism will result in outright elimination.

3. Submission of files

The complete file must be sent only by email (in 1 PDF file of 2 MB maximum) to: prog@yaounde.goethe.org no later than **September 1st 2020 at 03.00 p.m.**

In the subject line of the e-mail, the following information must be indicated: "Competition 10 Day for 1 Film 2020_Name of the author_Title of the script".

The email must contain the following elements as attachments:

- Completed registration form
- CV of the candidate
- CNI Scan or Passport
- Document 1: Synopsis (10 lines maximum; pdf format)
- Document 2: Intent note (1/2 page maximum; pdf format)
- Document 3: Dialogue continuity (max. 8 pages, Font: Mail, Size: 12, pdf format).

4. Jury and Result

The jury will be composed of 5 professionals as follows: 1 representative of the Association Ecrans Noirs, 1 representative of the Goethe-Institut, 3 professionals from the film and audiovisual professions. The results of the first selection phase for the 10 most relevant projects will be published on September 15th 2020 and available on the Goethe-Institut and Ecrans Noirs Facebook pages. They will also be displayed at the Goethe-Institut and at the headquarters of the Association Ecrans Noirs. Following this publication, the authors of the 10 selected projects will be invited to participate in an intensive rewriting workshop (duration to be determined) in Yaoundé. Following this workshop, the jury will select the 3 best projects and the results will be communicated no later than September 30th 2020.

5. Production and post-production

The three projects selected following the rewriting workshop will receive production support. Funding of one (1) million CFA francs will be made available to each of them.



The Pre-production

Shooting teams must be composed of members all under 30 years of age (with one possible exception).

The provision of funding will be preceded by a presentation by the director to a team of professionals. This presentation will feature the participation of film crew members from each project.

The composition of the pre-production file is as follows:

- Synopsis
- Technical cutting
- Artistic file
- Technical data sheet
- Work plan
- Shooting calendar
- Service sheets.

Production and post-production

Shooting and editing will take place during the month of October in a location of the director's choice. The production will have to admit only 4 positions: a director, an actor, a sound operator, a camera operator. The location chosen must be approved by the competition organizers beforehand. The films must be completed, including post-production, by October 31st 2020.

6. Prizes and awards

The three short films made will be judged by an international jury during a special evening open to the public during the Ecrans Noirs festival. The director of the best of the three short films will benefit from a film training internship in Germany or in an African country (subject to visa requirements) or.

7. Commitments

The authors and directors of the three selected scripts undertake to continue and complete the competition until the post-production of their film. The film distribution rights are the property of the authors. However, they authorize the organizers, by simply agreeing to take part in the competition, to exploit their film free of charge without limitation as to location, time, distribution channel and support. The authors undertake to include the logos of the competition organizers (Ecrans Noirs, Goethe-Institut) in the opening and closing credits of the film.



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Registration form

Title of the work:

Author

Surname, First name:

Date of birth.....

Address:

Telephone:

Mail:

Date and signature of the author

Preceded by the mention "read and approved, good for agreement"

By signing this document, you acknowledge that you have read and accepted the terms of the regulations and that you certify that you are the author of the proposed scenario.

