

## ***ECRANS NOIRS FESTIVAL 2020***

### ***GENERAL RULES***

#### ***TITLE I: GENERAL INFORMATION***

*Created in 1997, Ecrans Noirs Film Festival, conceived by Ecrans Noirs Association, seeks to promote African cinema, African cinema diaspora And cinema on Africa in Cameroon and central Africa.*

*It aims to:*

- Show quality African films to the general public;*
- Promote from the ground up, in children and young people, a cinematographic culture that develops discernment and encourages debate;*
- Encourage meetings of directors, actors, professionals of the 7th Art among themselves and with the public,*
- Promote training in the cinema, and audiovisual professions;*
- Encourage the training of critics, actors and professionals from all related and related cinema, professions.*

#### ***TITLE II: GENERAL CONSIDERATIONS***

**Article I:** *The festival is organized by Ecrans Noirs association.*

**Article 2:** *The working languages of the festival are French and English.*

**Article 3:** *The festival includes a competitive and a non-competitive program.*

**Article 4:** *The organizing committee of the Ecrans Noirs Festival is the only one authorized to handle cases not provided for in these regulations. Its decisions are without appeal.*

**Article 5:** *Acceptance to participate in the Ecrans Noirs Festival implies acceptance of these regulations.*

### **TITLE III: PLACES AND PERIODICITY**

**Article 1:** *Ecrans Noirs film festival is held every year. The 24th edition will take place from July 11 to 18, 2020. In case of any force majeure, the dates may be changed by decision of the board of Directors of the Ecrans Noirs Association. In this case, the decision is published at least 15 days before the dates initially planned.*

**Article 2:** *The festival will take place in Yaoundé, but decentralizations can be organized in any city in Central Africa.*

### **TITLE IV: SELECTION**

**Article 1:** *Ecrans Noirs Festival is open to all films produced by Africans, members of the African diaspora, filmmakers interested in African themes, in*

*long and short film format, in the genre of fiction (including animation), documentaries and series.*

*These films participate in the festival in competition or out of competition (retrospective, panorama, tribute or favorite), And they are subject to prior a prior selection.*

**Article 2:** *Ecrans Noirs Festival also programs films made by non-Africans, which concern Africa, African communities or the diaspora, including a significant African cast or have Africa as main decor. These films are broadcast:*

*a / either in competition, in a single section called foreign films of whatever kind,*

*b / either in panorama, tribute or in the form of a favorite.*

**Article 3:** *A registration form is available for this purpose on the website [www.ecransnoirs.org](http://www.ecransnoirs.org). It must be complete (by the candidate's production, the distributor or director, and must be accompanied by the following documents:*

- *The technical and artistic sheet of the film.*
- *Bio filmography of the director, the scriptwriter(s) and the main actors.*
- *A producer bio filmography or a Curriculum Vitae (Cv) from the production company.*
- *Documentation relating to the film (Synopsis, photos, poster),*
- *A private Link to watch the film, for the selection, which must be sent to the following e-mail*

addresses: [programmation@ecransnoirs.org](mailto:programmation@ecransnoirs.org) and [ecransnoirscmr@gmail.com](mailto:ecransnoirscmr@gmail.com).

**Article 4:** *If these elements could not be sent electronically, either way, copies of films and series subject to selection or distribution failing to be online can be on DVD, Blu-ray, or on USB key. These devices must therefore be sent to the festival address by the means most convenient to candidates, no later than April 15, 2020, provided that registration is already available on the site, to the following address: ECRANS NOIRS AXA insurance building (opposite general direction of taxation) 1st floor PO Box: 11371 Yaoundé- Cameroon Tel: (237) 242 89 76 01/ 655 059 189.*

*In this case, kindly notify then organizers by email to this address [assistante@ecransnoirs.org](mailto:assistante@ecransnoirs.org) with and obligatory copy [programmation@ecransnoirs.org](mailto:programmation@ecransnoirs.org) , [ecransnoirscmr@gmail.com](mailto:ecransnoirscmr@gmail.com) , et [direction@ecransnoirs.org](mailto:direction@ecransnoirs.org) . You will receive an acknowledgment receipt; upon receipt of any items sent, constituting a discharge.*

**Article 5:** *The costs of sending and returning any material sent for selection are the responsibility of the sender.*

*Ecrans Noirs is not responsible for errors in the delivery of packages to the shipment, nor for damage resulting from poor packaging.*

*In the case of this type of shipment, applicants are invited to put zero euro or dollar or FCFA as the*

*market value of their shipment to avoid complications from customs clearance.*

## **TITLE V: COMPETITION**

**Article 1:** *The organizing committee of Ecrans Noirs Festival is solely responsible for the selection of films and series and their registration in competition, as well as their programming.*

**Article 2:** *The official competition includes the following categories:*

- *International feature film fiction;*
- *International documentary;*
- *International short film fiction;*
- *Foreign film (Feature length fiction and documentary);*
- *Series (3 successive episodes of 26 minutes, or 2 successive episodes of 5z minutes),*
- *Central African script*
- *Feature film fiction in Central Africa;*
- *Documentary, Central Africa;*
- *Documentary short film central Africa;*
- *Fiction short film, Central Africa;*
- *Cameroon feature film fiction.*

*The decision to cancel one or other section of this competition is the sole responsibility of the organizers.*

**Article 3:** Only films or series (3 consecutive episodes) produced after January 2018 may be admitted to the official competition at the 24<sup>th</sup> edition.

**Article 4:** Filmmakers who apply for the competition agree to not have their films be broadcast in Cameroonian theaters, outdoors or on television 45 days preceding the festival.

**Article 5:** Any film co-produced by two or more authors, one of the whom is not African, will compete in the Foreign F section. Likewise, any film having a cast of less than 50% African actors and actresses, competes in the Foreign Films category

**Article 6:** Film selection is made on basis of submissions received before April 30, 2020.

**Article 7:** The duration of the various films must be:

- The length of fiction feature films is at least 75 minutes
- The duration of documentary films is 52 minutes minimum
- The duration of "short fiction" films is 30 minutes maximum.

**Article 8:** The same director (producer for films originating in Anglo-Saxon countries) may not have more than one film selected for the competition in the same category. If two or more films by him were selected, he should choose one.

**Article 9:** *A script, the details of which are contained in a separate regulation, is organized for scriptwriters from Central Africa.*

## **TITLE VI- PARTICIPATION**

**Article 1:** *The official selection will be proclaimed on May 22<sup>nd</sup>, 2020.*

**ARTICLE 2:** *those selected will have to send the devices or items intended for a professional broadcast to the organizers.*

**Article 3:** *The costs of sending copies for distribution of the selected films (Blu-Ray, DCP or USB key) are the responsibility of Ecrans Noirs, which cannot however, be held responsible for any damage, resulting in the poor condition of the copies sent in this context.*

**Article 4:** *Any film present at the Ecrans Noirs Festival can be removed before the end of the event by the director or producer, only upon agreement of the organizing committee, without discharge.*

**Article 5:** *Any film present at the Ecrans Noirs Festival is made available for two (02) public screenings maximum.*

**Article 6:** *For these two screenings, the festival will pay the holders rights of the film, rental costs when these are not covered by an organization, a sponsor or a country.*

- *Fiction International feature film: 1 00,000 FCFA*
- *Fiction International short film: 65,000 FCFA*
- *International documentary: 75,000 FCFA*
- *Foreign film: 75,000 FCFA/*
- *Series (3 successive episodes of 26min or 2 episodes of 57 min): 75,000 FCFA*
- *Feature film fiction in Central Africa: 65,000 FCFA*
- *Documentary Central Africa: 50,000 FCFA*
- *Short film in Central Africa: 35,000 FCFA*
- *Cameroon Feature Film Fiction: 1 00,000 FCFA*

**Article 7:** These rental costs are excluded for any film already broadcast on Cameroonian territory, in theaters, outdoors, or on television received in Cameroon by any means whatsoever.

## **TITLE VII- JURIES AND AWARDS**

**Article 1:** The official competition is arbitrated by international Juries composed of at least four members, chosen from professionals in cinema, artists, fashion professionals, writers, critics, and men of culture, teachers, designated by the Organizing Committee.

**Article 2:** Each Jury includes a President and members. The President draws up a brief written report intended for the festival for its archives, without revealing by name the authors of the various appreciations.

Decisions within the Jury are taken by consensus, but if necessary, after a vote and by a simple majority of voters. In case there is indecision between the jurors by vote, the President's vote counts double.

**Article 3:** Anyone who took part in the production of a film selected in the category where he is supposed to be juror cannot be part of a jury.

**Article 4:** The festival is represented during deliberations by a member of its staff, designated by the General Delegate. This staff does not actively participate in deliberations, and obviously does not take part in any vote. It is exclusively responsible for providing clarification on a specific question from the jury raised by the latter, the resolution of which falls within the competence of the festival, as well as facilitating the work of the jury in practical terms.

**Article 5:** Juries grant the following awards

Distinction	Cash Prize	distinctions
1 - Screen of the best Cameroonian actor	To be determined. *	A trophy+ a scroll
2- Screen of the	To be	A trophy+ a

best Cameroonian actress	determined. *	scroll
3-Screen of the best feature film script from Central Africa	To be determined. *	A trophy+ a scroll
4- Cameroonian film screen	To be determined. *	A scroll
5- screen of the short Africa power plant	To be determined. *	A trophy+ a scroll
6- Documentary screen central Africa	To be determined. *	A trophy+ a scroll
7- central African film screen	To be determined. *	A trophy+ a scroll
8- International court screen	To be determined. *	A trophy+ a scroll
9- Documentary screen International	To be determined. *	A trophy+ a scroll
10- Screen of best script	No cash prize	A trophy+ a scroll
11- screen of best African actress		

12- Screen of the best African actor	No cash prize	A trophy+ a scroll
13- Award of the jury	No cash prize	A trophy+ a scroll
14- Gold screen	To be determined*	A trophy+ a scroll

***\* The cash prize, when provided, is chosen for its value by the Board of Directors of the Ecrans Noirs Association, upon proposal by the executive office, after prospecting and consulting sponsors and public and institutional partners.***

Done in Yaoundé, January 31, 2020