

Call for applications

Short film screenplay competition

As part of the 22nd edition of the International Film Festival Ecrans Noirs from July 13th to 22th 2018 in Yaounde, the Ecrans Noirs Association and the Goethe-Institut Kamerun are organizing a short feature film script competition in the framework of the platform "10 days for 1 film".

The main objective of this competition is to encourage cinematographic creation that can contribute to raising awareness on the theme „citizenship and social cohesion “.

- The contest is open to young Cameroonians under 30 years and who wish to devote themselves to the cinema professions: screenwriting, directing or production;
- The duration of the finished film must not exceed 10 min;
- Focus on the theme "citizenship and social cohesion";
- Each competitor can send only one scenario;
- For applicants to the profession of producers after the selection of the three best candidates, and after a week of training, they will be assigned at the discretion of the contest organizers on the three selected projects;
- Registration open from April 17 to May 30, 2018;
- The registration form and the contest rules are available on the website www.ecransnoirs.org and www.goethe.de/Kamerun or on request at praktikum1@yaounde.goethe.org

CONTEST RULES

The three best projects will be produced and screened during the 22nd edition of the Ecrans Noirs festival.

1. The objective

The objective of the competition is to encourage cinematographic creation that can contribute to raising awareness on the theme „citizenship and social cohesion “.

2. Admission requirements

The writing theme is free, provided it revolves around the theme of the contest. Candidates must be Cameroonian and aged at least 21 years and not more than 30 years old on May 30th, 2018. The authors may send only one scenario. The duration of the scenario must not exceed 10 min. Although the short film may be in a Cameroonian national language, the script must be written in French or English.

Applicants must be the authors of the proposed project. Any plagiarism will result in outright elimination.

For candidates for producer training, a CV and a note of one page maximum on the reasons that justify their interest to apply for this job.

3. Filing of records

The complete application must be sent to the following addresses:

Association Ecrans Noirs / Sise Nursery school CNPS Anguissa / Yaoundé or Goethe-Institut Kamerun / next to the public school of Bastos / Yaoundé

Or by mail (in 1 file in PDF format of 2 Mo maximum) to: concours@ecransnoirs.org or praktikum1@yaounde.goethe.org The deadline for submissions is **May 30th, 2018 at 3:00 pm.**

The file must include in this order:



For scriptwriters-directors:

- Registration form completed and signed
- Author CV
- CNI or Passport Copy
- Coverage: must be indicated on the cover the following information: scenario title, author's name, telephone number, email address. Without any other mention.
- Page1: Synopsis (10 lines maximum)
- Page 2: Intent note(1/2 page maximum)
- Page 3: and following: dialogue continuity (maximum 8 pages). Font: Courier, Size: 12.

The name of the file should be labeled in this way: title of the script-name of the author-first name of the author.

For producers:

- Registration form completed and signed
- CV of the applicant
- One-page intent note;
- CNI or Passport copy

4. Jury and Result

The jury will be composed of five professionals as follows: one representative of the Association Ecrans Noirs, one representative of the Goethe-Institut, three professionals of the cinema and audiovisual professions. The results will be published on 15.06.2018 and available on the Facebook pages of the Goethe-Institut and Ecrans Noirs; And displayed at the Goethe-Institut and at the headquarters of the Association Ecrans Noirs.

5. Production and Post Production

The three scenarios selected will benefit from production aid. Funding of One (1) million CFA francs will be granted to each of the projects selected for its production. This budget will be managed by the producer and the scriptwriter-director, after validation by the supervisor.

Pre production and production

Filming crews must be composed of members under the age of 30.

The availability of funding will be preceded by a pre-production presentation by the director and the producer, in front of a team of professionals on June 26, 2018 (date subject to change). This presentation will be open to the main postmasters of each team.

The composition of the pre-production file is as follows:

- Synopsis
- Technical cuts
- Artistic rider
- Technical rider
- Workplan
- Filming schedule
- Service sheets

Production and postproduction

The shooting will start on July 3rd, cannot exceed 10 days and should be in Yaounde or its surroundings.

The films must be completed, including postproduction by July 19th, 2018 at the latest.

6. Prizes and Awards

The three produced short films will be appreciated by a jury during a special evening open to the public during the festival Ecrans Noirs. The author of the best of the three short films will receive a film training course in Berlin (subject to obtaining a visa) or in an African city.



7. Commitments The writers / directors of the three selected scenarios undertake to continue the competition until the post-production of their film. The rights to the films are the property of the authors. However, they authorize the organizers, by the simple acceptance of taking part in the competition, to exploit their film free of charge, without limitation of venue, time, broadcast channel and support. The authors undertake to include on the opening and closing credits of the film the logos of the contest organizers (Ecrans Noirs, Goethe-Institut)

**Scenario Contest
Registration form**

Title of the work:

Author

Name, Surname :

Date of birth :

Address :

PO Box: Phone 1: Phone 2:

Mail:

Date and signature of the author *Preceded by the words "read and approved, good for agreement"*
By signing this document, you acknowledge that you have read and agree to the terms and conditions of the contest; You also certify that you are the author of the proposed text and you expose yourself, if not to any form of punishment.

**Application for producer training
Application form**

Name, Surname :

Date of birth :

Address :

PO Box: Phone 1: Phone 2:

Mail:

NB: Attach a detailed CV mentioning the training both general and technical, the productions in which the candidate took part with the post occupied, the dates, the names and contact details of the director of the film.

