

# ECRANS NOIRS FESTIVAL 2019

## GENERAL REGULATION

### TITLE I : GENERAL PROVISIONS

Founded in 1997, the Ecrans Noirs Festival, a product of Ecrans Noirs Association, has as main objective to promote and disseminate African and African diaspora films, films on Africa, in Cameroon and in Central Africa.

Its objectives are to:

- Entertain and show off quality African films to the general public;
- Promote at an early age in children and youth, a film culture that develops discernment and foster debate;
- Promote get-togethers of film directors, actors and film professionals and the public;
- Promote training in the film and audiovisual fields;
- Foster the training of critics, actors and professionals of film and related trades;

### TITLE II : GENERAL CONSIDERATIONS

**Section 1** : The festival is organised by Association Ecrans Noirs .

**Section 2** : Working languages of the festival are English and French.

**Section 3** : The festival comprises a competitive component and a non competitive one.

**Section 4** : The Organising Committee of the Ecrans Noirs Festival is the only one able to decide on the cases not provided for by these rules. Its decisions are final.

**Section 5** : Participation in the Ecrans Noirs festival entails complying with these rules.

### TITLE III : LOCATIONS AND PERIODICITY

**Section 1** : The film festival Ecrans Noirs takes place every year. The 23<sup>rd</sup> edition will take place from the 13 to 20 July 2019. These dates could be changed on a simple decision of the Ecrans Noirs Association's Board of Directors and this at least fifteen days before the due dates.

**Section 2** : The festival takes place in Yaoundé, but could be delocalized to any city of Central Africa.

### TITLE IV : PARTICIPATION

**Section 1** : Ecrans Noirs Festival is opened to films directed by Africans and members of the African diaspora. These include feature and short fiction films (including animated cartoons), documentaries and TV series. Films selected for

the festival fall under two categories: competing films and non competing films (retrospective, panorama, tribute or crush)

**Section 2 :** For the 23rd edition, only films or TV series (3 consecutive episodes) produced after the **1<sup>st</sup> January 2018** will be admitted for the official competition.

**Section 3 :** Non Cameroonian films must have never been screened at a cinema or outdoors on the Cameroonian territory.

**Section 4 :** Any film co-directed by two or more authors, among which a non Cameroonian, takes part in the competition under the foreign films' category. Similarly, any film with a cast of less than 60% of African actors will compete under the foreign films' category.

**Section 5 :** Ecrans Noirs Festival programmes films directed by non Africans on Africa or on African communities of the diaspora, with a significant number of African actors or which main set is Africa. These films are broadcast either a) in competition among those that have never been screened at a cinema in Cameroon, in a unique category called foreign films no matter the genre, b) or in panorama, tribute or crush.

**Section 6 :** Films' selection will be done on the basis of submissions received before march 30, 2019.

**Section 7 :** A registration form is available on the festival website [www.ecransnoirs.org](http://www.ecransnoirs.org). This form must be filled by the production applying for the competition and should be accompanied by the following documents:

- The technical and artistic sheet of the film.
- The biography and filmography of the producer and possibly that of the filmmaker and possibly that of main actors.
- The biography and filmography of the producer or a resume of the production company.
- Some information on the film (Synopsis, photos, and poster)
- A private link of the film for the selection that must be sent to these two email addresses: **programmation@ecransnoirs.org** and **ecransnoirscmr@gmail.com**

In the case where the soft copies of the above could not be sent, hard copies and the marketing documents of the 3 films must be sent to the festival address by the most appropriate and rapid means convenient to the candidate latest on the 15 April 2019, provided the registration was made on time that is before the 30 March 2019 to the following address:

**ECRANS NOIRS**  
**Immeuble AXA**  
**1<sup>st</sup> Floor.**

**POB : 11371 Yaoundé - Cameroun**  
**Tel : (237) 242 89 76 01 / 655 059 180**

If such is the case, please inform the festival at the following address **programmation@ecransnoirs.org**, copying to **ecransnoirscmr@gmail.com** and

**direction@ecransnoirs.org**. An acknowledgement of receipt, equivalent to a release, will be sent to you upon reception of your documents.

**Section 8** : Postal charges both ways shall be covered by the film production.

**Ecrans Noirs** is responsible neither for parcel delivery errors nor packaging damages. When sending their material by courier, candidates should mention zero euro or dollar as market value to avoid clearing complications.

Copies of the films or TV series submitted to the festival selection, if not online, should be stored on DVD, Blu-ray or USB key media.

#### **TITLE IV : THE COMPETITION**

**Section 1** : The Organising Committee of **Ecrans Noirs Festival** is the one responsible for the selection and the registration of films and TV series: competing and non competing ones.

**Section 2** : The official competition takes into account the following categories:

- International feature
- International documentaries
- International short
- Foreign films (feature, short and mid-length documentaries)
- Central Africa feature
- Central Africa documentaries
- Central Africa short
- Cameroonian feature
- Cameroonian documentaries
- Cameroonian short

In the case where the films submitted for one category are judged to be relatively low, the category may simply be canceled or connected to another.

**Section 3** :

- The length of documentary must be at least 52 minutes.
- Short films should not exceed 30 minutes.

**Section 4** : A filmmaker cannot present more than one film for a given category. If two of his films are selected, he will have to choose one.

**Section 5** : the official selection will be proclaimed on May 25, 2019.

**Section 6** : Postal charges both ways of selected films (Blu-Ray, DCP, or USB key) shall be covered by Ecrans Noirs. However Ecrans Noirs cannot be held

responsible for the deterioration resulting from the poor condition of the copies sent for the selection.

**Section 7 :** Any film present at **Ecrans Noirs Festival** can be retaken by the filmmaker or the producer before the end of the festival only with the permission of the Organising Committee of the festival and against receipt.

**Section 8 :** Any film at Ecrans Noirs Festival is made available to the festival for at most three (03) public screening.

**Section 9 :** For the three screening of a competing film, the festival will pay to entitled persons rental fees if they are not covered by an organism, a sponsor or a country.

- International feature: 100 000 CFAF
- International short: 65 000 CFAF
- International documentaries: 75 000 CFAF
- Foreign films: 75 000 CFAF
- TV Series (3 successive episodes of 26 minutes or 2 episodes of 52 minutes): 75 000 CFAF
- Central Africa feature : 75 000 CFAF
- Central Africa documentaries: 50 000 CFAF
- Central Africa short : 35 000 CFAF
- Cameroonian feature : 50 000 CFAF
- Cameroonian short : 30 000 CFAF
- Cameroonian documentaries: 40 000 CFAF

**Section 10 :** the official competition is arbitrated by an international jury made up of at least five members (film professionals, artists, critics, men of culture) and designated by the Organising Committee.

**Section 11 :** Each jury comprises a President and members.

The President shall draw up a short report for the festival archives. This report shall not reveal the names of the authors of the comments.

Decisions by the jury are made in a consensual manner. If considered necessary, however, the jury will make decision by means of a simple majority voting.

If it is impossible to separate the jurors by the vote, the President's vote counts twice.

**Section 12 :** May not be part of a jury any person who has taken part in the production of a film selected in the category his jury is working on.

**Section 13 :** During deliberations, the festival is represented in the jury by one of his staff member designated by the Delegate General. This staff cannot participate, in any case, in the deliberations, and of course does not take part in the voting process. His mission is exclusively to shed light on specific issues raised

by the jury and whose resolution falls within the competence of the festival; he is also there to facilitate the work of the jury on practical matter.

## **TITLE V : REWARDS**

**Section 14 :** The jury awards the following prizes

<b>Prize</b>	<b>Cash Prize</b>	<b>Awards</b>
<b>1. Ecran for the best short Cameroonian film</b>	150.000 CFAF	A trophy+ a scroll
<b>2- Ecran for the best Cameroonian documentary</b>	200.000 CFAF	A trophy+ a scroll
<b>3- Ecran for the best Cameroonian actor</b>	150.000 CFAF	A trophy+ a scroll
<b>4- Ecran for the best Cameroonian actress</b>	150.000 CFAF	A trophy+ a scroll
<b>5- Ecran for the best Cameroonian feature screenplay</b>	100.000 CFAF	A scroll
<b>6. Ecran for the best Cameroonian film</b>	500.000 CFAF	A trophy+ a scroll
<b>7- Ecran for the best Central Africa short screenplay</b>	200.000 CFAF	A trophy+ a scroll
<b>8- Ecran for the best Central Africa documentary</b>	250.000 CFAF	A trophy+ a scroll
<b>9- Ecran for the best Central Africa film</b>	500.000 CFAF	A trophy+ a scroll
<b>10- Ecran for the best international short film</b>	500.000 CFAF	A trophy+ a scroll
<b>11- Ecran for the best international documentary</b>	1.000.000 CFAF	A trophy+ a scroll
<b>12- Ecran d'Or</b>	3 250 000 CFAF	A trophy+ a scroll