



Les films par nous, eux par les nôtres

ECRANS NOIRS FESTIVAL 2018 GENERAL RULES AND REGULATION

PART 1: GENERALS DISPOSITIONS

Create in 1997, Ecrans Noirs festival, realised by Ecrans Noirs association, aimed at the promotion and diffusion of African cinema and of African Diaspora in Cameroon and in Africa.

Its objectives are:

- To broadcast and entertain the public or viewers with good and qualities African films;
- To promote from de basis, a culture of cinematography in the minds of the younger ones which will enhance in them the spirit of critic and debate;
- To create more forums between film directors, comedians, and films expert, together with the public;
- To facilitate the training and formation in the cinema field and audio visual industry;
- To facilitate the training of comedians, film critics and professionals of the field of cinematography and its surroundings.

PART 2: GENERALS CONSIDERATIONS

ARTICLE 1: the festival is organised by **ECRANS NOIRS association**.

ARTICLE 2: the working languages used are French and English.

ARTICLE 3: the festival is competitive but also programmes non competitive films.

ARTICLE 4: the organising committee of the Ecrans Noirs festival alone has the powers to decide on extra matters arising. The decision taken is final.

ARTICLE 5: the approval to take part at this festival therefore means abiding to these present rules and regulations.

PART 3: PLACE AND TIME FRAME

ARTICLE 1: Ecrans Noirs festival holds every year.

The 22nd edition will hold from the 14th to the 22nd of July 2018. This dates are liable to modification by the organising body of Ecrans Noirs if need arises.

ARTICLE 2: the main venue for the event is Yaoundé, but eventually a decentralisation at Douala or any other town in Cameroon, and any capital in central Africa or any town in the central Africa sub-region can be made.

PART 4: PARTICIPATION

ARTICLE 1: Ecrans noirs festival is open to all films made by African or African Diaspora, be it long or short fiction films (cartoons are counted too), documentaries or series. They can take part in the festival, in competition or out of competition.

ARTICLE 2: only can be admitted on official competition of the 22nd edition, films or series (of 3 direct episodes) produced after **January 1st, 2016** and for non Cameroonian films that has never been projected or broadcast in any Cameroonian hall or TV station.

ARTICLE 3: Ecrans Noirs festival also accepts films from non Africans that is about Africa, African culture or African Diaspora communities with an African cast or that talk about Africa. These films are shown either in competition in the section of foreign films or in panorama.

ARTICLE 4: the film selection will be done when your film is submitted before February 28th 2018.

ARTICLE 5: a registration form is available on the website www.ecransnoirs.org. It has to be filled by the production house candidate and has to carry the following elements:

- The technical form of the film ;
- The bio filmography of the film director ,eventually of the writer and of the comedian;
- The bio filmography of the producer and a curriculum vitae of that production house;
- A documentation on the film(synopsis,photos ,posters);

The private links of the films selected should be send to these email addresses programmation@ecransnoirs.org et ecransnoirscmr@gmail.com In the case where it cannot be send through this means, you can bring the copies physically with all the documents needed latest on **march 15th 2018** .considering the fact that your registration has been done already before February 28th 2018. You will deposit it to the following address:

ECRANS NOIRS
Sis à l'Ecole Maternelle de la CNPS à Anguissa
BP: 11371 Yaoundé - Cameroun
Tel: (237) 242 89 76 01

Everyone should struggle to reach the site of the Ecrans Noirs film programming team after sending the information required. And any information received will be followed by a noticed send from de programming team to confirm the reception of your documents and copy.

ARTICLE 6: the charging fees for sending and receiving the films will be paid by the production house of this film.

Ecrans Noirs will not be responsible for the damage endure by your film during the sending, nor of the condition in which your film copy or copies is/are conserved.

When sending the copies, it should be noted and Precise there for the sake of custom clarifications that the value is ZERO euro, dollar or FCFA.

Copies of the films and series can be submitted in a DVD format, BLU-RAY format or in a USB key.

PART 5: COMPETITION

ARTICLE 1: Ecrans Noirs festival organising committee are responsible of the selection of films and series and of their participation or not to the competition; together with their programming team.

ARTICLE 2: the official competition includes the following categories:

- International long film;
- International documentary;
- International short film;
- Foreign film (long film and long and short documentary);
- Series;
- Central Africa Long film;
- Central Africa Documentary;
- Cameroonian long film;
- Cameroonian documentary;
- Cameroonian Short film;

ARTICLE 3: the length of a documentary should be 52 min minimum.

The lengths of short film should not exceed 30 min.

ARTICLE 4: the same film director cannot present more than one film in one category. In case many his films are selected; it's left to him to choose one among them.

ARTICLE 5: the official selection will be proclaimed on **MAY 25th 2018**.

ARTICLE 6: the financial charges of selected films (to and fro) will be taken care of by Ecrans Noir but they we not will responsible of any deterioration of de copies of films sent in bad states.

ARTICLE 7: all films under selection are the responsibility of Ecrans Noir festival and can only be given back to the film director or producer with a word from the organising committee and in exchange of a signature attesting that he has received the copy intact.

ARTICLE 8: all film present in Ecrans Noirs festival is liable to have three (03) public's projections.

ARTICLE 9: for these projections, the festival puts at the disposition of the film owners, some location fees if their film in competition are not sponsor by an organism or a country.

- International long film: 100,000 FCFA
- International short film: 65,000 FCFA
- International documentary: 75,000 FCFA

- Foreign long film: 100,000 FCFA
- Foreign documentary: 75,000 FCFA
- Series (3 episodes of 26 min or 2 episodes of 52 min): 75,000 FCFA
- central Africa Long film: 65,000 FCFA
- Central Africa Documentary: 50,000 FCFA
- Central Africa Short film: 35,000 FCFA
- Cameroonian Long film: 50,000 FCFA
- Cameroonian short film: 30,000 FCFA
- Cameroonian documentary: 40,000 FCFA

As for the films and series that are not in competition, their projection will not be very regular and it will be discuss first with the owners.

ARTICLE 10: the jury is made up of five (05) for each category. These jury members are made up of professional in the field, journalist ... and are all selected by the organising committee.

ARTICLE 11: each jury has a president of the jury and members of the jury.

The president at the end of the festival has to give a brief report on his jury's impression about the festival without pointing out people or giving names.

The jury decisions are taken is consensus and in a complicated case they go by a vote.

In a case where the jury cannot decide on a point, the president has the powers to decide for de jury.

ARTICLE 12: A jury member cannot be part of jury that juges a film he or she has contributed in, be it by acting ,directing , producing or doing any other thing.

ARTICLE 13: during deliberation time, the festival is represented by a staff member assigned by the general delegate of the festival. This person does not participate in any way to the deliberation actively and of course does not take part in any vote. His work there is to clarify the doubt of the jury on the rules and regulations of the festival and any other point about the festival that can influence or

impact in their deliberations. In other word, his job is to facilitate the work of the jury during their deliberation session.

PART 6: AWARDS

ARTICLE 1: the juries are giving the following awards

ECRANS NOIRS FESTIVAL AWARDS 2018		
Awards	Cash Prize	Distinctions
1. Ecran of best cameroonian short film	150.000 FCFA	A trophy+ parchment a
2- Ecran of best cameroonian documentary	200.000 FCFA	A trophy+ parchment a
3- Ecrans of best cameroonian male comedian	150.000 FCFA	A trophy+ parchment a
4- Ecran of best cameroonian female comedian	150.000 FCFA	A trophy+ parchment a
5- Ecran of best long film script/scenario	100.000 FCFA	A parchment
6. Ecran of best cameroonian film	500.000 FCFA	A trophy+ parchment a
7- Ecran of best central Africa short film	200.000 FCFA	A trophy+ parchment a
8- Ecran of best central Africa documentary	250 000 FCFA	A trophy+ parchment a
9.Ecran of best central Africa short film	500.000 FCFA	A trophy+ parchment a

10. Ecran of best international short film	350.000 FCFA	A trophy+ a parchment
11. Ecran for best foreign film	250.000 FCFA	A trophy+ a parchment
12. Ecran of best series	1.000.000 FCFA	A trophy+ a parchment
13. Ecran of best international documentary	1.000.000 FCFA	A trophy+ a parchment
14. Ecran d'or for best international long film	3.500.000 FCFA	A trophy+a parchment

ARTICLE 2: CHARLES MENSAH PRIZE

- “**UN Ecran d’honneur**” called the **CHARLES MENSAH PRIZE** (500,000 + a trophy + a parchment) is attributed to a film makers, a comedian or any others professional of the field or organisation that work to promote the domain of cinematography.

PART 7: EXTRAORDINARY CASES

ARTICLE 1: ALL EXTRA ORDINARY CASES WILL BE HANDLED BY THE ORGANISING COMMITTEE IF NOT BY ECRANS NOIRS ADMINISTRATION BOARD. THEIR DECISION WILL BE FINAL AND WITHOUT

Done in Yaoundé, 10 November 2017